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It's the moment Smallville fans have been waiting for: Erica Durance is wearing the real Wonder Woman costume. She just didn't do it until her guest appearance on Harry's Law. Durance, who earlier this year said goodbye to the role of Lois Lane after Smallville ended its 10-year run, will play a somewhat mentally unstable woman who believes she truly is Wonder Woman in the Wednesday, Jan. 11 episode of Harry's Law. TVGuide.com hit the set to find out what it's like to put on the costume, which is of the same design worn by Adrienne Palicki in David E. Kelley's defunct Wonder Woman pilot. Also, Durance tackles the Lois Lane vs. Wonder Woman question... Thu, Dec 29, 2011 Here we have the first 13-episodes of 'Wonder Woman,' a watershed moment in television history that rather courageously portrayed a female, and above all feminist, superhero-icon true to her origins. Each storyline of this premier run is a gem. And should anyone 'wonder' why Lynda Carter is today so adored and memorable in the title role, take a look at the 2-part episode 'Judgement from Outer Space,' or better yet, 'The Bushwhackers.' In both, Carter's Wonder Woman simply sparkles with kindness, empathy and sensitivity, qualities written into the character from the very beginning, in 1941, by WW's creator, William Moulton Marston, alias Charles Moulton. Television production quality of the mid-'70s may seem lacking to those not of the generation who were the first to watch this landmark program, but I find it endearing that producer Douglas Cramer and his team were clearly discovering what worked best stunt- and effects-wise through trial-and-error with each passing episode. The series adapts the original WWII-era character and storylines with remarkable faithfulness -- spaceships are indeed round, silver flying saucers, exactly as they were perceived and portrayed during the 1940s when science pulp-fiction and comics were wildly popular. And costume designer Donfeld's interpretation of the famous costume is also noteworthy for its accuracy -- it's not easy to transfer a very detailed eagle emblem drawn in a comic to a costume that can be worn by an actress with convincing ease -- and he even renders WW's belt in a silvery, platinum-like tone as a respectful nod to the fact that it was originally drawn and colored white. Everything comes off with authenticity, and I agree with both Cramer and co-star Lyle Waggoner -- who is simply fantastic as Steve Trevor -- that the series was at its best when set during the WWII era. Beyond the obvious thought and care that went into these 13-episodes, the show's success should not be surprising considering its launch approached the country's bicentennial year. Patriotism was high, and who better to encapsulate that nostalgia and feeling than Wonder Woman, a modern-day 'Liberty leading the people,' wrapped in the American flag? And 'Women's Lib,' as Equal Rights for Women was then often called, was also at fever pitch. The timing was right, the talent was exceptional, and the casting of Carter utterly brilliant. I treasure this first season, and though the following seasons have their charms too, nothing compares to these thirteen gleefully entertaining episodes. TM & © Warner Bros. Entertainment Inc. Cast & crewUser reviewsTrivia5 years19791978197719761975See all Campy, Far-Fetched and Fun"Wonder Woman" is a series that is a lot of fun to watch. Lynda Carter certainly embodies the character better than anyone could, and the producers and writers put a lot of imagination in this show. WWII based episodes, while others like the later, "modern dress" episodes of the latter two seasons. There is really a lot of fun to be had in all three. It is really a hoot to see Cloris Leachman as Wonder Woman's mother in the extended pilot episode. She plays the role much like her Phyllis Lindstrom character in "The Mary Tyler Moore Show!" Debra Winger makes an impression as Wonder Girl in the first season, but she allegedly turned down a request from the producers to do a "Wonder Girl" spin-off. Lynda Carter is really a versatile performer. Some years ago I had the good fortune to see her perform her cabaret show here in Chicago, and she was outstanding! A terrific singer and performer. Love ya, WW!Suggest an edit or add missing content We're working on bringing HBO Max to even more countries, so keep an eye on our current service locations. For more information and troubleshooting tips, check out our help page. We also invite you to stay in touch via the following social media channels: With the Rate of Mercury, the Intellect of Athena, the strength of Hercules and the Splendor of Aphrodite, she's Wonder Woman. Beautiful Amazon princess Wonder Woman journeys to 1940s America disguised as Diana Prince, helper to trouble-prone although fine Major Steve Trevor. Using her belt, that imbues her with astonishing strength, her necklaces, a lasso that amuses dishonesty along with also an super sonic plane, Wonder Woman combats bad. With the strength of Hercules, the wisdom of Athena, the speed of Mercury and the beauty of Aphrodite, she's Wonder Woman. Beautiful Amazon princess Wonder Woman travels to 1940s America disguised as Diana Prince, assistant to handsome but trouble-prone Major Steve Trevor. Using her golden belt, which imbues her with astonishing strength, her bullet-deflecting bracelets, a golden lasso that dispels dishonesty and an invisible supersonic plane, Wonder Woman combats evil.