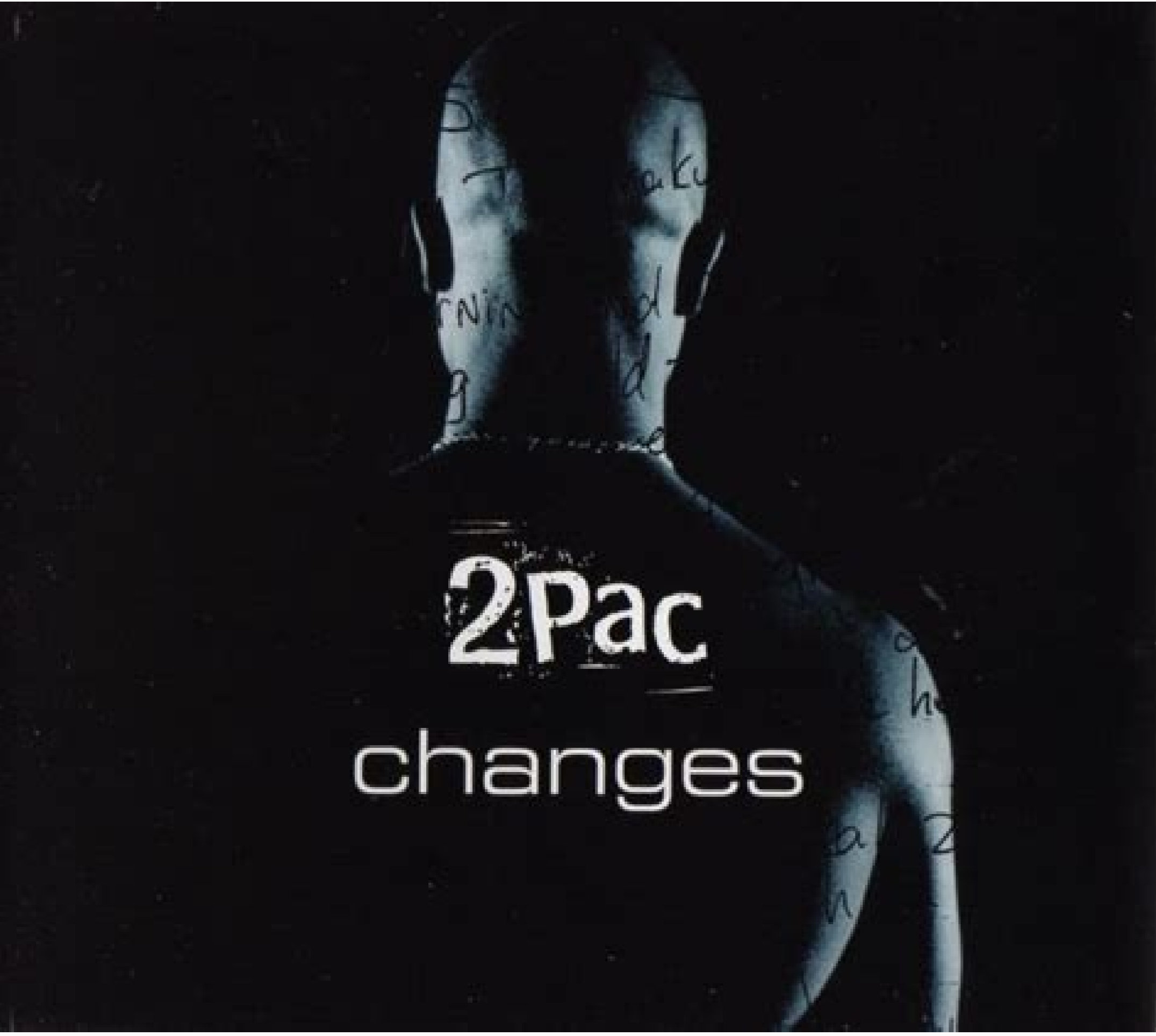
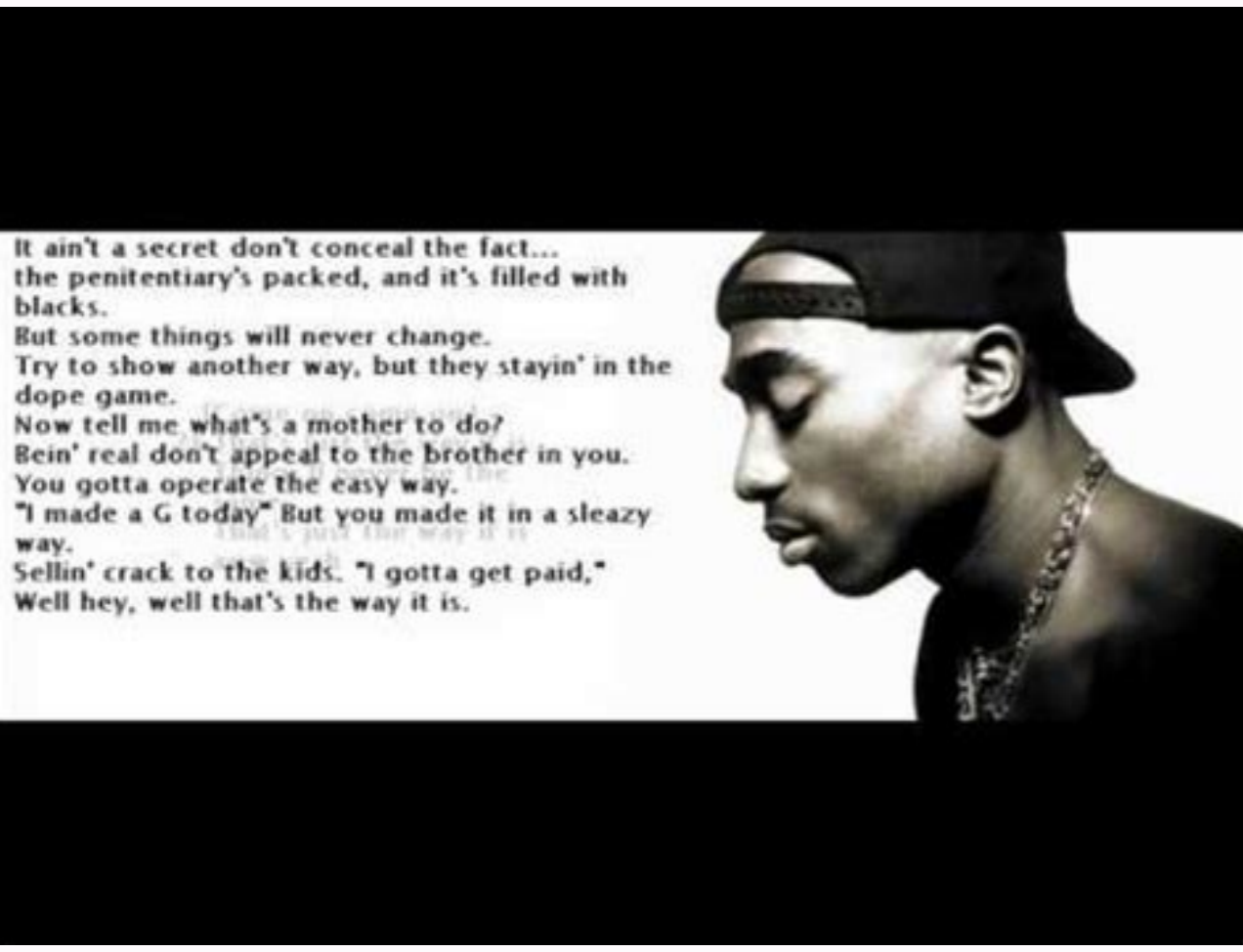


I'm not robot!





You know what makes me unhappy  
 When brothers make babies, and leave a  
 young mother to be a pappy  
 And since we all came from a woman  
 Got our name from a woman and our  
 game from a woman  
 I wonder why we take from our women  
 Why we rape our women, do we hate our  
 women  
 I think it's time to kill for our women  
 Time to heal our women, be real to our  
 women



It ain't a secret don't conceal the fact...  
 the penitentiary's packed, and it's filled with  
 blacks.  
 But some things will never change.  
 Try to show another way, but they stayin' in the  
 dope game.  
 Now tell me, what's a mother to do?  
 Bein' real don't appeal to the brother in you.  
 You gotta operate the easy way.  
 I made a G today\* But you made it in a sleazy  
 way.  
 Sellin' crack to the kids. I gotta get paid,  
 Well hey, well that's the way it is.

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Come on come on I see no changes wake up in the morning and I ask myself Is life worth living should I blast myself? I'm tired of bein' poor and even worse I'm black My stomach hurts so I'm lookin' for a purse to snatch Cops give a damn about a negro Pull the trigger kill a nigga he's a hero Give the crack to the kids who the hell cares One less hungry mouth on the welfare First step 'em dope and let 'em deal the brothers Give 'em guns step back watch 'em kill each other It's time to fight back that's what Huey said Two shots in the dark now Huey's dead I got love for my brother but we can never go nowhere Unless we share with each other We gotta start makin' changes Learn to see me as a brother instead of two distant strangers And that's how it is supposed to be How can the Devil take a brother If he's close to me? I'd love to go back to when we played as kids But things changed, and that's the way it is That's just the way it is Things will never be the same That's just the way it is Aww yeah I see no changes all I see is racist faces Misplaced hate makes disgrace to races We under I wonder what it takes to make this One better place, let's erase the wasted Take the evil out the people they'll be acting right 'Cause both black and white is smokin' crack tonight And only time we chill is when we kill each other It takes skill to be real, time to heal each other And although it seems heaven sent We ain't ready, to see a black President, uh It ain't a secret don't conceal the fact The penitentiary's packed, and it's filled with blacks But some things will never change Try to show another way but you stayin' in the dope game Now tell me what's a mother to do Bein' real don't appeal to the brother in you You gotta operate the easy way "I made a G today" But you made it in a sleazy way Sellin' crack to the kid. "I gotta get paid." Well hey, well that's the way it is That's just the way it is Aww yeah That's just the way it is Things will never be the same That's just the way it is Aww yeah We gotta make a change It's time for us as a people to start makin' some changes. Let's change the way we eat, let's change the way we live And let's change the way we treat each other. You see the old way wasn't working so it's on us to do What we gotta do, to survive. And still I see no changes can't a brother get a little peace It's war on the streets and the war in the Middle East Instead of war on poverty they got a war on drugs So the police can bother me And I ain't never did a crime I ain't have to do But now I'm back with the blacks givin' it back to you Don't let 'em jack you up, back you up, Crack you up and pimp smack you up You gotta learn to hold ya own They get jealous when they see ya with ya mobile phone But tell the cops they can't touch this I don't trust this when they try to rush I trust this That's the sound of my tool you say it ain't cool My mama didn't raise no fool And as long as I stay black I gotta stay strapped And I never got to lay back 'Cause I always got to worry 'bout the pay backs Some fuck that I roughed up way back Comin' back after all these years Rat-a-tat-tat-tat that's the way it is uh That's just the way it is Things will never be the same That's just the way it is Aww yeah That's just the way it is Aww yeah Some things will never change Our systems have detected us as bad as the police", from his song, "Us". The third chorus omits the Ice Cube sample and adds B-boy-style chant with an unknown person repeating, "Clap your hands and feel it, clap your hands and feel it!" until the song ends. Samples The song is an interpretation of the 1986 hit "The Way It Is" by Bruce Hornsby and the Range, and was further influenced by the 1972 hit "Changes" by Black Sabbath. Bay Area rapper E-40 had interpreted the song already on his track, "Things'll Never Change", for his album Tha Hall of Game. The Tupac "Changes" instrumental was used by Insane Clown Posse in "Mom Song", a Mother's Day song. Nas sampled the song for his song "Black President". Polo G interpolated "Changes" on his 2020 song "Wishing for a Hero". "Changes" samples the drum loop from the 1984 song "Set It Off" by Strafe. Overview The song was a number-one hit in Norway and the Netherlands and reached the top ten in the singles charts of several other countries, including number three in the United Kingdom, which gained Tupac a broader audience. Released posthumously on his album Greatest Hits, the song talks about all of the different issues that were related to Tupac's era of influence—notably racism, police brutality, drugs and gang violence. The "Huey" that 2Pac mentions in the song ("two shots in the dark, now Huey's dead") is Huey P. Newton, founder of the Black Panther Party.[2] The song refers to the possibility of a black president of the United States, claiming "we ain't ready". Further, the last verse of the song refers to Tupac's imagining himself being shot to death, mimicking the sound of the gun with the phrase "rat-a-tat-tat-tat". The Chris Hafner-directed music video is a compilation of a number of previous music videos Tupac released in addition to home videos and never-before-seen pictures, similar to the format of The Notorious B.I.G.'s "Dead Wrong", also released in 1999. Critical reception Chuck Taylor of Billboard wrote, "This latest posthumous Tupac Shakur release is an unquestionable smash. Cleverly sampling Bruce Hornsby and the Range's No. 1 "The Way It Is" from 1986, the rapper masterfully talks to his disciples like a pastor delivering a motivating and positive sermon to his congregation. He tells of the trials and tribulations of life in the ghetto and is blunt about the need for change and an end to black-on-black violence, saying that "misplaced hate makes disgrace to races." This track is a must for any playlist and ironic in that its all-important message surfaces after the artist became a victim of what his song addresses.[3] "Changes" is widely regarded as one of Shakur's greatest songs. In 2017, Consequence ranked the song number two on their list of the 20 greatest Tupac Shakur songs[4] and in 2020. Far Out ranked the song number six on their list of the 10 greatest Tupac Shakur songs.[5] Accolades "Changes" was nominated for Best Rap Solo Performance at the Grammy Awards of 2000 and remains the only posthumous song to be nominated in this category. It was also nominated at the MTV Video Music Award for Best Editing in a Video & Best Rap Video in 1999. Charts and certifications Chart (1998–1999) Peakposition Australia (ARIA)[6] 7 Austria (Ö3 Austria Top 40)[7] 6 Belgium (Ultratop 50 Flanders)[8] 2 Belgium (Ultratop 50 Wallonia)[9] 11 Canada (Nielsen SoundScan)[10] 14 Canada Top Singles (RPM)[11] 19 Canada Dance/Urban (RPM)[12] 3 Denmark (Tracklisten)[13] 7 European Hot 100 Singles (Music & Media)[14] 6 Finland (Suomen virallinen hittilistalla)[15] 22 France (SNEP)[16] 39 Germany (Official German Charts)[17] 2 Ireland (IRMA)[18] 5 Netherlands (Dutch Top 40)[19] 1 Netherlands (Single Top 100)[20] 1 New Zealand (Recorded Music NZ)[21] 3 Norway (VG-lista)[22] 1 Poland (Music & Media)[23] 5 Scotland (OCC)[24] 10 Sweden (Sverigetopplistan)[25] 3 Switzerland (Schweizer Hitparade)[26] 2 UK Singles (OCC)[27] 3 UK Indie (OCC)[28] 1 UK Hip Hop/R&B (OCC)[29] 1 US Billboard Hot 100[30] 32 US Hot R&B/Hip-Hop Songs (Billboard)[31] 12 US Mainstream Top 40 (Billboard)[32] 38 Chart (2013) Peakposition UK (Official Charts Company) [33] 66 Chart (1999) Position Belgium (Ultratop Flanders)[34] 26 Belgium (Ultratop Wallonia)[35] 45 Germany (Official German Charts)[36] 20 Netherlands (Dutch Top 40)[37] 22 Netherlands (Single Top 100)[38] 11 New Zealand (Recorded Music NZ)[39] 32 Romania (Romanian Top 100)[40] 81 Sweden (Sverigetopplistan)[41] 18 Switzerland (Schweizer Hitparade)[42] 12 UK Singles (OCC)[43] 64 US Hot R&B/Hip-Hop Songs (Billboard)[44] 95 Region Certification Certified units/sales Belgium (BEA)[45] Gold 25,000\* Denmark (IFPI Danmark)[46] Gold 45,000 Germany (BVM)[47] Gold 250,000\* Netherlands (NVP)[48] Gold 50,000\* New Zealand (RMNZ)[49] Gold 5,000\* Sweden (GLF) [50] Platinum 30,000\* Switzerland (IFPI Switzerland)[51] Gold 25,000\* United Kingdom (BPI)[52] Platinum 600,000 \* Sales figures based on certification alone. \* Shipments figures based on certification alone. ~ Sales/streaming figures based on certification alone. References ^ Ascap entry for song[permanent dead link] ASCAP, accessed May 1,

